

Week 1 - February 14 & 16 - Introduction and Orientation. The Camera.  
BRING CAMERA TO NEXT 4 CLASS PERIODS.  
Assignment #1: Your Best Shot, Due February 23

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Week 2 - February 21 & 23 - Exposure. Focus. Printing. BRING YOUR CAMERA!!!!  
Assignment #2: Series, Due March 2  
Discuss Your Best Shot

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Week 3 - February 28 & March 2 - Depth of Field. Lenses. Shutter Speed.  
Assignment #3 -Motion, Due March 9  
Critique: Series

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Week 4 - March 7 & 9 - Lighting. Filters. Form.  
Assignment #4 -Light, Due March 16  
Critique: Motion

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Week 5 - March 14 & 16 - Composition.  
Assignment #5 - Still Life & Architecture, Due March 23  
Critique: Light

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Week 6 - March 21 & 23 - Color.  
Assignment #6 -Touch of Color, Due April 6  
Critique: Still Life / Architecture

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Spring Break No Class Held March 28 & 30

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Week 7 - April 4 & 6 - Story Line. Symbolism in Photography.  
Assignment #7 -Story Line, Due April 13  
Assignment #8-Symbolism, Due April 20  
Critique: Touch of Color

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Week 8 - April 11 & 13 - Photojournalism. Portraits.  
Assignment #9 -Photo Journal Story, Due May 9  
Assignment #10 -Portraits, Due April 27  
Critique: Story Line

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Week 9 - April 18 & 20 - Working in Photography  
Assignment #11 -Written / Oral Presentation, Due May 3  
Critique: Symbolism

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Week 10 - April 25 & 27 - Resolution and output options for photographic images  
Critique: Portraits

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Week 11 - May 2 & 4 - Presentations of Written / Oral Assignment.  
Assignment #11 - Art Show: Portfolio Presentation May 12

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Week 12 - May 9 & 11 - Presentations of Photo Journal Story

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Final THURSDAY May 18