

Work Flow Adobe Camera RAW

Open Bridge

Duplicate Original File – right click>>duplicate

Open Duplicate in Camera RAW – right click

Navigation: HAND TOOL (H) or Hold Space Bar and Drag

ZOOM (Z) click & alt click

Global Adjustments: until the appearance of the photo matches your intentions.

Watch the Histogram Threshold Triangles!

- 1) TEMP/TINT
- 2) EXPOSURE
- 3) RECOVERY. Pulls brightest pixels from White Point. Restore “clipped” pixels
- 4) BLACKS. Move until satisfied with shadow areas. Watch left side of Histogram
- 5) FILL LIGHT. Pulls darkest pixels from Black Point.
- 6) BRIGHTNESS & CONTRAST.
- 7) CLARITY. Flat or hazy? Midtone contrast boost.
- 8) VIBRANCE. “Soft” saturation. DON’T USE SATURATION
- 9) COLOR SPACE – Adobe RGB98. DEPTH 16 (if RAW). SIZE: no + or –
- 10) LENS CORRECTION

Select OPEN to send adjusted file to Photoshop...

Crop & Straighten if necessary.

Smart Sharpen or Unsharp Mask.

SAVE AS: psd (for storage)

jpg (for printing at Costco, Walgreens, etc).

HISTOGRAM:

0 is Absolute Black. An Area with this value has no detail.

255 is Absolute White. An area with this value has no detail – Specular Highlights